

# De la buée dans ses yeux

Musique : Jean-Claude Mazaire

♩ = 105

Dist.guit.  
Piano  
Cordes

1 2 3 4 5 6 7 8

9 10 11 12

13 14

15 16 17 18

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Dist.guit.

Piano

Cordes

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

Dist.guit.

Piano

Cordes

37 38 39 40

fine

41 42 43

44 45 46

47 48 49

The musical score is arranged in three systems, each with three staves. The top staff is for Dist. guit., the middle for Piano, and the bottom for Cordes. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sl.*, *H*, and *P*. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the beginning of their respective lines.

Dist. guit.  
Piano  
Cordes

59 H sl. 60 H P 61

62 sl. 63 64 H P

65 sl. 66 sl. 67 sl.

68 sl. 69 70

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Musical score for the first system, measures 71-73. The Dist-guit. part features a melodic line with slurs and accents, including triplets and a 'H' (harmonics) marking. The Piano part has a single note in each measure. The Cordes part consists of block chords in the right hand and single notes in the left hand.

D.S. al Fine

Musical score for the second system, measures 74-78. The Dist-guit. part continues with triplets and a 'P' (piano) marking. The Piano part has a single note in each measure. The Cordes part consists of block chords in the right hand and single notes in the left hand.